

A. Personal data

Ruth Mateus-Berr, www.ruth-mateus.at,

Date of birth: 28.11.1964

ao.Univ.-Prof. at University of Applied Arts Vienna,
since 1992



B. Education, Degrees:

ao. Univ.-Prof. Mag. art. Dr. phil. Habilitation for Design Education – Venia Docendi (2011)
at University of Applied Arts Vienna

Dr. phil. My doctoral thesis engaged in the design and the players of the National Socialist Artists
Carneval Parade of 1939 in Vienna (2002) at University of Applied Arts Vienna

Dr. art. equal qualification (1997)

Dipl. Multimedial Art-Therapy. Austrian Association For Group Psychotherapy and Groupdynamics
(1996)

Mag.art. at University of Applied Arts Vienna (1991)

Assessments for academic posts

- Short List: Professor for Arts-based Research and Pedagogy Aalto Universität/Helsinki 2017
- Short List: Vice-Dean for interdisciplinary Reserach at UAL (Universities of the Arts London: Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London College of Communication, London College of Fashion, Wimbledon College of Arts, UAL Creative Computing Institute) 2019.
- Since 2011 Deputy speaker of THE SENATES OF AUSTRIAN ART UNIVERSITIES
- Since 2011 Chairwoman of the Senate of The UNIVERSITY OF APPLIED ARTS VIENNA
- Since 2013 Head of Department fort art/design/textile didactics at the UNIVERSITY OF APPLIED ARTS VIENNA
- 2013—2019 Head of D´Art – funded by the Ministry: Austrian Higher Education, Structural Resources, Center for Didactics for Art, Design and Textile Education in Austria at the UNIVERSITY OF APPLIED ARTS VIENNA
- Since 2012. Head of Expertise_ Design at the Master program/Department Social Design Arts as Urban Innovation UNIVERSITY OF APPLIED ARTS VIENNA

Expert and reviewer tasks

- Evaluator for EU Horizon 2020 & Jane Harris: InKreate
- External evaluator for the EU Program P7, Marie Curie Multi-ITN project 'TRADERS':
Evaluator for EU EACEA Creative Europe Culture: Education, Audiovisual and Cultural
Executive Agency Support to Refugee Integration 2016, HORIZON 2020 (INKREATE) 2018.
- Evaluator for Netherlands Organisation for Scientific Research/ NWO

- Scientific Commissions: Research committee of Sensory Studies
 - Bloomsbury Publishers (Former Berg Publishers) London. Sydney, New York, New Delhi:
 - Routledge, Taylor & Francis Group, Oxford, New York: <https://www.routledge.com/>
- International Scientific Review Board

Prizes and Awards

2018 & 2019 Austria-Hungary Research & Education Foundation: Knowledge Sharing Exchange Program on Coability/Designcultures and Disability studies/Rosi Braidotty Posthuman Critical Theory/ in cooperation with Laszlo Moholy Nagy University of Art and Design Budapest, HU.

2018 INTEREG/EU: Design & Innovation (EU) University of Applied Arts Vienna (Angewandte), MAK (Museum of Applied Arts Vienna), SCD (Slovakian Design Center, VŠVU (Academy of Fine Arts and Design, Bratislava/ Institute for Design, Textil and visual Communication)

2016 Occurus: Award for communication in oncology <https://www.occurus.at/>

2015 D.A.S. Dementia. Arts. Society /Artistic Research on Patterns of Perception and Action in the Context of an Aging Society University of Applied Arts Vienna (FWF: The Austrian Science Fund is Austria's central funding organization for basic research, PEEK: Program for Arts-based research: <https://www.fwf.ac.at/en/research-funding/fwf-programmes/peek/>).

2015 personal. curator & fluxguide (<https://viennabusinessagency.at>)

2014 Bank Austria Social Award (& Interacct Research Group)

2014 Break the Walls PEEK (FWF) University of Applied Arts Vienna & University of Technology Vienna & University of Music (Austrian Science Fonds, Programme for Arts-based Research: <https://www.fwf.ac.at/en/research-funding/fwfprogrammes/peek/>)

2014 Sparkling Games Sparkling Science (bmfwf) University of Applied Arts Vienna & University of Technology Vienna(Research programme of the Federal Ministry of Science, Research and Economy (BMFWF) <http://www.sparklingscience.at/en>)

PUBLICATIONS (peer reviewed)

Mateus-Berr, R. (2019) Artists as Translators In: Arts, Research, Innovation and Society: Future of Work (Eds. Bast, Carayannis, Campbell) New York: Springer

Mateus-Berr, R. (2018) Deewenzlnten. Urbane Herausforderungen Fuür Menschen Mit Demenz. Deewenzlnten.(Urban Challenges for People with Dementia). Zoll+32 (GESUND Österreichische Schriftenreihe für Landschaft und Freiraum. 32. Jg. (Eds: Personenkomitee Forum Landschaftsplanung . Wien

Mateus-Berr, R. Teaching Empathy for Dementia by Arts-based Methods. In: Mateus-Berr, R. & Reitstätter, L. (Eds.) (2017) Art and Design Education in Times of Change, Edition Angewandte DE GRUYTER

Kayali, F., Bartmann, C, Hödl, O., Mateus-Berr, R., Pichlmair, M. (2016): Poème Numérique: Technology-Mediated Audience Participation (TMAP) using Smartphones and High-Frequency Sound IDs. In Proceedings of the INTETAIN 2016 8th International Conference on Intelligent Technologies for Interactive Entertainment, June 28-30 2016, Utrecht, NL.

Mateus-Berr, R. Alaraj, J., Coetzee, L.C., Färber, M., Felderer, B., Gölz, M., Kraner, S., Lui, V., Oroszlány, P., Plášková, K., Reid, M., Schraml, C., Scuderi, A., Tomassini, E., Wohlfahrt, J. (2017) Listening To The Unsaid In Public Spaces - Politics of Fear Collective (PoF) In: Mediations: Art & Design Agency and Participation in Public Space. Conference Proceedings. (Ed. Golcwehr, S., Ainley, R. , Friend, A., Johns, C., Raczynska, K.). London: Royal College of Art

Mateus-Berr, R. & Götsch M. (Eds.) (2015) Perspectives of Art Education, Edition Angewandte DE GRUYTER

Mateus-Berr, R. (2014) Art & Design as Social Fabric, In: Arts, Research, Innovation and Society (Eds. Bast, Carayannis, Campbell) New York: Springer

PUBLICATIONS (Not Peer reviewed)

Mateus-Berr, R. & Bast, C., Carli, C.M.Y., Scharler, P., Skhirtladze, T.(2019) Dementia. Arts. Society. Exhibition Catalogue ISBN: 978-3-9504323-9-8

64 Exhibitions and (2007—2019) Single: 6, Group: 77

2019 Dementia Art Society. Vienna Biennale, Museum of Applied Arts Vienna, Austria(AT)

2019 Dementia Art Society. UCLA Art|Sci Center at BBAX Building Bridges Gallery. Los Angeles/Santa Monica, USA

2019 Dementia Art Society. Applied Innovation LAB Vienna, Austria(AT)

2018 Understanding Art & Research, School of Art, Design & Media: Nanyang Technological University (NTU), Singapore (SG)

2018 Understanding Art & Research, Dunedin School of Art, Dunedin (NZ)

2018 Breaking the Wall. Participatory Concert & Performance, Arts Electronica Festival, Posthof Linz, Austria (AT)

2018 Breaking the Wall. Participatory Concert & Performance at the Kuppelsaal Vienna University of Technology, Vienna, Austria (AT)

2018 36 Memories of Humanity. Main Library Vienna, AIL, Austria

2018 Confessio. Voices against Human Trafficking. Michaelerchurch, Vienna, Austria

2017 No Hope No Fear PoF Kunsthaus Vienna